

Jeff Farber interview.doc

Title

Jeff Farber, on the Genesis and the Journey of “Living on the Fault Line” (00:35:10)

Author/Producer

Betty Keller

Publisher/Producer

Uprooting Racism Task Force, Department of Mission, Vermont Conference-United Church of Christ (Vermont Conference-UCC)

Year of publication

2008

Target audience

Discussion Facilitators preparing to show Jeff’s movie and facilitate the discussion afterward.

Anyone who enjoys interviews with directors about the motivation and process of making movies.

Summary

Montpelier, Vermont, filmmaker Jeff Farber speaks on his motivation for making "Living on the Fault Line: Where Race and Family Meet;" the impact on his crew making this film about transracial adoption in Vermont; and his hopes for the film as a starting point for the conversation about race in America.

Special comments.

For churches: Showing the actual movie “Living on the Fault Line...” is far more important for the general audience. The person facilitating the discussion afterward may appreciate watching this first. If she or he is interested in showing a particular excerpt from this interview, we suggest borrowing one of the drafts, which has more chapter markers to cue up to more precisely.

For broadcasters: a little more than the standard half-hour time slot. “Working for Racial Justice” and” Reading of the Resolution” can fill in to come closer to an hour, or this can be shown with the interview with Paj Wadley-Bailey, which is 47 minutes, to come close to 1 ½ hours (totals about 83 minutes)

For trainers: Specific responses can be conveniently located by chapter markers on some versions – ask for them.

Recommended settings

See “target audience.”